

Graduate Curriculum and Policy Committee
Approved Minutes
Wednesday, October 10, 2012
ML1027

Attendance: Cindra Kamphoff (chair), Kevin Filter, Russ Palma, Karin Lindstrom
Bremer, Barb Bergman, Dan Cronn-Mills

1. MAGS Thesis
 - a. GCAP recommends the thesis by Christopher T. McCarthy, *What's That Noise?: Paying Attention to Perception, Excess, and Meta-Art in David Mazzucchelli's Asterios Polyp*, as the university representative the MAGS competition.
 - b. GCAP discussed continued participation in MAGS. Will not participating in MAGS reflect poorly on the Graduate College and the University?
2. FA Executive Report from Cindra. No issues specific to graduate studies were raised. Cindra shared general topics for discussion.
3. Training for the CDS
 - a. Dan shared recent developments with CDS
4. Sub Meet agenda items.
 - a. The next Sub Meet and Confer is October 17, 2012 in CSU 204 from 2:00 to 4:00 p.m. Cindra and Claudia will meet with Dean Ries to set the agenda on Friday, October 12. Dean Ries will chair the Sub Meet.
 - b. GCAP request status of GA stipend discussions.
 - c. GCAP recommends doubling MavPRINT for graduate students.
 - d. GCAP recommends each college have a graduate directors' meeting toward the beginning of each semester to share common concerns and issues. The college CGAP representative should be invited to bring relevant concerns and issues to CGAP.
 - e. GCAP requests an update on IT projects related to the College of Graduate Studies.
 - f. Discussion on graduate faculty issues with PDF for graduate faculty status review.
 - g. GCAP recommends the university explore whether continued participation in the MAGS competition is worthwhile. Deans, chairs, and graduate directors should be involved in the discussions. If a campus-only program is recommended, explore multiple tracks (e.g., science, social science, artistic, performance) and a doctoral-level competition.

Meeting adjourned at 3:07 pm

